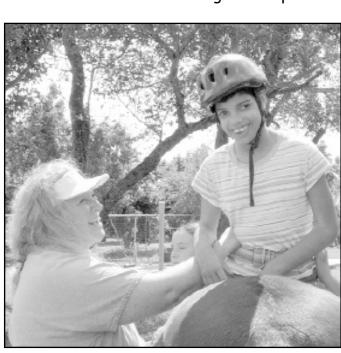
## How Can a Horse Teach You to Walk? Hippotherapy at White Star Farm

Story by Rachel R. Peine/Photos by Rich Peine

Mary Bonnen of Key Largo keeps her horse at White Star Farms in Homestead. Mary discovered that the farm's owner, Diana Stearns, not only shows, breeds, and boards horses, but also opens her five-acre farm to the Healis Hippotherapy program. Mary has been working with kids for over 30 years, and she was so touched by the children and so excited about Hippotherapy that she urged the Coconut Telegraph to observe the therapy sessions and spread the word about this innovative program.

Hippotherapy, derived from the Greek word for 'horse", is based on the idea that the rhythmic repetitive movements of the horse improve cognitive skills, balance, posture, strength, communication, sensory processing and overall motor control. During a hippotherapy treatment, the horse's movement is used as a therapy tool.

Since the 1960's,
Hippotherapy has been used
by Physical Therapists,
Occupational Therapists, and
Speech-Language Pathologists
to help children and adults
who have conditions including



Cerebral Palsy, Multiple Sclerosis, Autism, Down Syndrome, Seizure Disorder, Developmental Delays, and Impaired Communication. Children in the Healis Rehabilitation Hippotherapy program currently range from age 2 to 12.

The horse's movements provide a repetitive pattern that is very similar to the pattern of movement of a person's pelvis during normal human walking. As a result, spending time on the horse

forward and backwards. It is as if they are walking while sitting on the horse. One of the benefits is that it trains the pathways of the brain. When they're on the horse for an hour, there's a carryover when they walk on land because it's training the brain to use those muscles."

As we entered the beautiful, tree-lined



patient in our horse therapy program. Several hands had to hold her up when she started about three years ago, but now she can sit up with the help of just one therapist. At first, even to straddle the horse was a feat for her due to tightness in her leg muscles. Now we're trying to get her back muscles and stomach muscles stronger." She's made significant progress. Riding frontward, backwards, and sideways facilitates the activation of different muscles.

Next, we walked with Jaiden, a small boy who loves horses (see top photo right). Jaiden's therapist is Lili Dietsch. Lili is an occupational therapist trained in the use of behavior analytic approaches and certified in therapeutic listening. Lili has the help of volunteers Victoria and Ashley to guide the large brown horse.

Because Jaiden doesn't communicate with words, Lili is trying something new today - an augmented communication device. She's holding a black plastic box about the size of a square grapefruit with a big round red button on top. It's been programmed to say

Continued on page 9



 $\label{thm:leadis} \textit{Healis Hippotheragpy's the rapists and volunteers}.$ 

allows the patient to develop new posture and movement

strategies.

Diane
Sampson, the
Healis
Hippotherapy
Coordinator
explains, "If you
carefully observe a person
on a horse, you
will notice that
their pelvis
moves forward,
backwards and
rotationally with
their legs

swinging

lane into the farm, we saw three therapy sessions in progress. Each child on a horse was wearing a helmet, and was supported by a therapist. One or two volunteers guided the horse and a side-walker was also present who helped in the treatment activities.

We started by walking along with Diane while she worked with Aracelis "Muky", a long time Healis client, who is riding facing backwards (see bottom photo left). Her horse is walking rhythmically across the field. Diane tells us, "Muky was the first

## Artist of the Month Maxine Lubow



Story and photos by Rachel R. Peine

Maxine Lubow's Key Largo home is a showcase for her mosaic and collage art works.

As you approach the front yard, your eye is captivated by a whimsical sculpture - an ancient bicycle, covered in mosaic ceramic and glass.

The glass is from her father's stained glass studio, revealing that Maxine is a secondgeneration artist.

The bicycle isn't the only found object incorporated into Maxine's art. See the

photo where she's holding a flower on top of a mosaic stalk? The "flower" was once a baking dish. Then, of course, there's the alligator crawling out of her back wall.

The mosaic wall parallels the ocean and extends the width of the patio. If you look closely, you'll see egret tracks in white ceramic, a green coconut palm, an egret, and a starfish.

The inside of Maxine's

home contains
more of her
work - my
favorite is a
found lamp that
she painted
with contrasting colors on
top and bottom,
and then
adorned with
swirls of
mosaic.

Maxine loves to give

new life to found objects, and she shows what imagination and humor can do with old crockery, broken glass, and a broken-down bicycle.





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