

# Key Largo's Original Music Fest

## Meet some of the entertainers in town for the Festival:



**BRANDON YOUNG**, born in Enfield, CT, began singing in his local church at the age of five. While attending school, music and theater, rather than athletics, quickly became his passion. In college, he was awarded a full scholarship for vocal performance and spent most of his weekends and breaks touring the United States and Canada, performing in a variety of venues.

After college, Brandon moved to Nashville, TN, to pursue a career as a professional singer and songwriter. Over the past several years, he has shared the stage with artists such as Emmylou Harris, Dave Matthews, Patty Griffin, Johnny Lang, and Allison Krause...to name a few. Brandon is still living in Nashville, TN, and continues to write, record, and perform his original songs.



**MEGAN CONNER** was born in North Carolina but grew up in Texas then moved to New York City and then Nashville. Megan has been in Nashville for 5 years where she has been writing and recording with some of the top musicians in the business. She has recorded a self-titled project produced by Grammy-nominated producer Chris Stevens.

Megan also competed in the national TV show *The Next GAC Star* where she was one of the top finalists, and she recently signed a co-venture publishing deal with Dan Hodges Music in Nashville and Shapiro Bernstein in New York City. The latest exciting news on the horizon is a cut by Christian artist Jonny Diaz - "Weeps For You" released in April 2011, and a cut on the new Chris Young album to be released this summer titled "Save Water, Drink Beer."

No matter what Megan's involvements have been, it always comes back to the music and affecting people. "I want to create music that moves people. I want to make people laugh, cry, FEEL... No matter if there are 5,000 people or 5 people in the room that I'm performing in - if I connect with just one person, then I consider my job done."



**JAMIE MORGAN** is multi-talented musician and producer residing in Nashville, where he attended Belmont University and currently works out of his home-based studio to produce his own music as well as the music of many other artists. Having traveled and worked with artists from around the world, Jamie has an eclectic style that puts a unique, refreshing spin on every genre he works in—from Christian and country to pop, reggae and more.

Jamie's love of music dates back to early childhood in Charlotte, N.C., where he began writing music at the age of 13. With the help of award-winning producer Ed Cash, Jamie went on to start his first album at the age of 17. Having collaborated with other producers such as Donnie Boutwell, Ed Cash, David Hall, Doug Wayne, and Josh Moore of *Caedmens Call*; as well as his former publishing company, Dimensional Music, Jamie boasts an impressive portfolio of music that has reached around the world.

Now dedicating himself to music full time, Jamie hopes to use his gifts to raise awareness of and support for nonprofit organizations and ministries; speak into the hearts of today's youth; and share his music with as broad an audience as possible through his songwriting, producing and performing.



**JEFFREY JAMES** is a Pop/rock/soul artist originally from Brownsburg, IN. Last year Jeffrey released his first full-length album titled "Just Right." Jeffrey followed this up by performing over 60 dates, playing both as a solo act and with his backing band, The Professional Children, in 2010 including opening for acts like Hanson and Rooney.

His song, "Always the Same," was the Grand Prize Winner of the Expose Yourself Song contest at ReviewPosse.com. He was also asked to be a part of a compilation album titled, "Nashville For Haiti," which featured 30 artists from the Nashville area. The proceeds for the album went to relief organizations helping the victims of the flood in Nashville and the earthquake in Haiti.

To kick off 2011 Jeffrey and his band got a chance to play the Rites of Spring Music Festival at Vanderbilt University which put him on the same bill as acts such as Sara Bareilles, Public Enemy, The National, and many others. James is currently finishing up his newest recording project, titled "Goin' Back Down," which is set to be released in May of this year.



Mississippi Gulf Coast native **ROBIN GRANT** credits her writing style to the music she grew up listening to. "My mom loved artists like Olivia Newton John and Dolly and my dad loved Heart and other rock bands. That combination explains me perfectly." After studying classical music at Oklahoma University, she made the move to Nashville to begin developing her songwriting career.

Since moving to Nashville, Robin has written with prominent writers including Ted Hewitt (producer of Rodney Atkins), Nicole Witt (writer of "Brothers of the Highway" - George Strait) and Jen Adan (writer of "She Wouldn't Be Gone" - Blake Shelton) In addition, Robin has recently written with several up-and-coming artists, including Tucker Perry, Miss Tennessee USA 2010.



**JUSTIN HALPIN** is an Ohio-born Nashville-based singer/songwriter. Born to a family of Motown-influenced musicians, his versatile writing style is steeped in Roots, Blues, and Gospel. He's written and played for artists ranging from Brooklyn-based hip hop to Nashville and Australian country to LA pop.

Justin is currently the guitar player/co-writer for Jeffrey James and The Professional Children, sharing bills with such artists as Rooney, Sara Bareilles, Hanson, William Fitzsimmons, The National, Andy Davis, Andrew Belle, and others.


Justin has enjoyed commercial songwriting successes that include multiple cable television placements (MTV's "The Hills" and "Teen Mom"). 2011 is set to be a big year for Justin, with multiple cuts on albums from up and coming artists Holley Maher, Jeffrey James, and JT Spangler. He is also currently working on his debut solo effort.

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# The Effect of Not Doing When We Don't Take Action

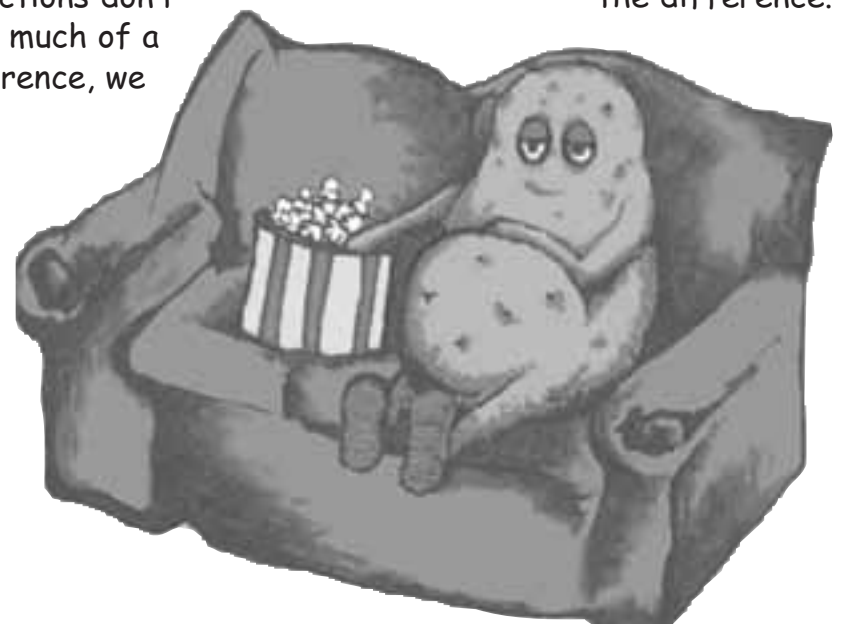
Every action taken affects the whole as greatly as every action NOT taken.

Life is sculpted on a moment-to-moment basis. Every one of the thoughts we think, the words we speak, and the actions we take contributes to the complex quality and character of the universe's unfolding. It simply is not possible to be alive without making an impact on the world that surrounds us. Every action taken affects the whole as greatly as every action not taken. And when it comes to making the world a better place, what we choose not to do can be just as important as what we choose to do.

For example, when we neglect to recycle, speak up, vote, or help somebody in immediate need, we are denying ourselves the opportunity to be an agent for positive change. Instead, we are enabling a particular course to continue unchallenged, picking up speed even as it goes along. By holding the belief that our actions don't make much of a difference, we

may find that we often tend to forego opportunities for involvement. Alternatively, if we see ourselves as important participants in an ever-evolving world, we may feel more inspired to contribute our unique perspective and gifts to a situation.

It is wise to be somewhat selective about how and where we are using our energy in order to keep ourselves from becoming scattered. Not every cause or action is appropriate for every person. When a situation catches our attention, however, and speaks to our heart, it is important that we honor our impulse to help and take the action that feels right for us. It may be offering a kind word to a friend, giving resources to people in need, or just taking responsibility for our own behavior. By doing what we can, when we can, we add positive energy to our world. And sometimes, it may be our one contribution that makes all the difference.



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